

A NOTE FROM OUR CO-CUSTODIANS

It's been a year of bangers at Ragtag Film Society! In addition to bringing 60 new arthouse films to Ragtag Cinema, and featuring the year's best nonfiction at True/False, we held the 12th annual Boone Dawdle, the 3rd annual CoMo Famous series, and a wide variety of special events. From field trips and other programming with Locust Street Elementary to a Frederick Wiseman retrospective in collaboration with the Murray Center (including a Q&A with 92-year-old Fred himself!) we rekindled our educational partnerships in a big way.

We also got a new ticketing system, built a new website, and developed an organization-wide Community Engagement Plan. We are endlessly grateful to our communities for keeping the ragtag spirit alive through volunteering, donations, sponsorships, community conversations, and just enjoying movies on our comfy couches. See you at the movies in the new year!

With Cheer, Barbie Banks & Arin Liberman

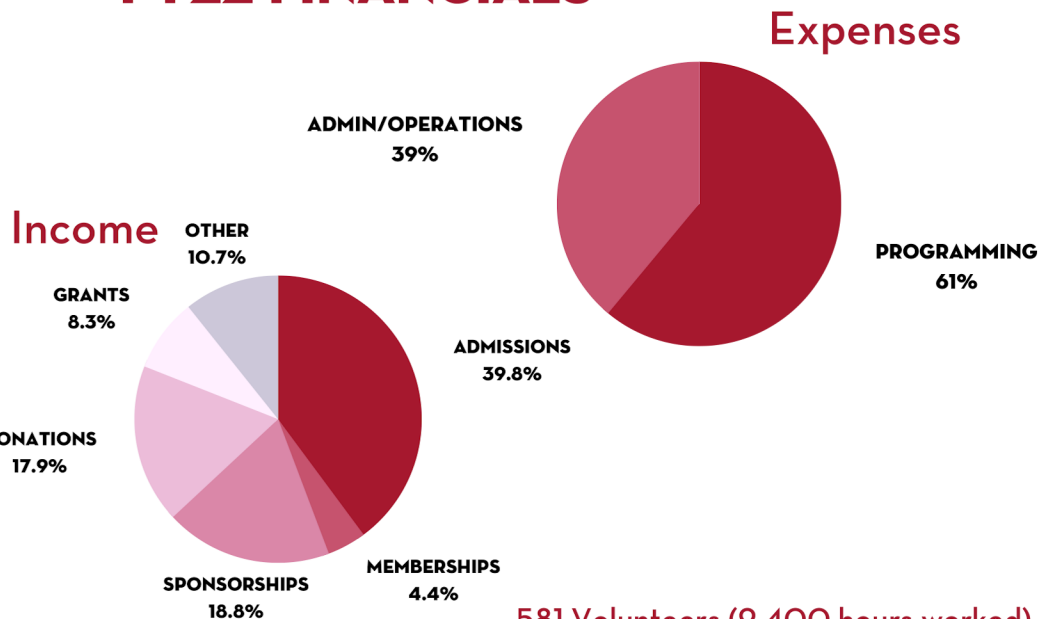
RAGTAG FILM SOCIETY



5 S. Ninth Street
Columbia, MO 65201

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FY22 FINANCIALS



OF NOTE:

581 Volunteers (9,400 hours worked)
101 Independent Contractors
13 Part-Time Employees
17 Full-Time Employees



RAGTAG FILM SOCIETY
FY22 ANNUAL REPORT



RAGTAG CINEMA

Once coined “Columbia’s living room,” Ragtag Cinema continues to invite members of the community in for films that challenge, inspire, educate, and entertain us. From new arthouse films like **EVERYTHING EVERYWHERE ALL AT ONCE** and repertory classics like **FERRIS BUELLER’S DAY OFF** to free community screenings, we aspire to share our love of movies and provide a space for community building, exploration, and a smashing good time.



TRUE/FALSE FILM FEST

Our 19th annual film festival took place March 3-6 and presented 101 screenings of 32 feature and 19 short nonfiction films, each followed by a Q&A with the filmmaker; 35 musical acts; 15 visual art installations; and 7 filmmaker/artist discussions to over 7,500 individuals. The Fest provided the opportunity to interact with nearly 140 attending artists. Of the visiting films, T/F hosted 4 world premieres, 3 international premieres, and 8 US premieres.

SHOW ME SERIES

In partnership with five local organizations, this series engaged 1,500+ individuals in community conversations with a panel of topic experts, activists, and scholars. Selected films are relevant to each Partners’ mission and share a perspective or common experience of the community they serve. These cultural and timely films and discussions touched on topics of race, trauma, relationships, sexuality, history, law, political climate, and generational customs of diverse peoples.



CAMP T/F

In 2022, Camp T/F offered an inside track for 35 local high school students that included seeing 5-6 films, participating in breakout sessions led by local film/arts majors, reflecting on their own experiences through critical-thinking workshops, and engaging in small group discussions with filmmakers and artists. Students discussed the ethics inherent in filmmaking and storytelling and explored media literacy concepts.



FALL SCREENING

In conjunction with the Murray Center for Documentary Journalism, 220 people came out for live music from Sam Wells, and a free screening of **DESCENDANT** and in-person Q&A with dir. Margaret Brown. The film follows the historic discovery of the *Clotilda*, the last ship that carried enslaved Africans to the United States, and the ripple effect of consequences for the local descendant community of Africatown.

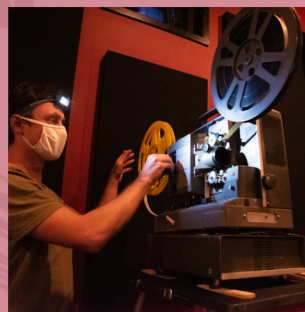


THE BOONE DAWDLE

This annual bike ride from downtown Columbia to The Blufftop at Rocheport featured music from Austin Jones, True Lions, Riverside Wanderers, and more. For nearly 350 attendees and 88 volunteers, the day culminated in a picnic, concert by The Black Creatures, and outdoor screening and Q&A of **MILLION DOLLAR PIGEONS** with dir. Gavin Fitzgerald, overlooking the majestic Missouri River.

35MM & SPECIALTY FILMS

This year featured a plethora of specialty screenings with 17 films on 35mm including our beloved **MAGIC MIKE XXL**, live scores like **MAN WITH THE MOVIE CAMERA** with music by Montopolis, and one-time-only, touring, or hard-to-get prints like **THE AFTERLIGHT** by Charlie Shackleton. As one of under 30 cinemas in the country to regularly program prints on film, Midwesterners don’t need to travel far to see this kind of unique programming. It’s going strong right here in Columbia!



ROUGH CUT RETREAT

With a passion for supporting bold and creative new nonfiction filmmaking, the 7th annual RCR took place July 24-28 at The Carey Institute in Rensselaerville, NY. Projects and filmmakers included **Break the Game** (Dir. Jane Wagner), **Hummingbirds** (Drs. Estefanía Contreras & Silvia Castaños, Prod. Leslie Benavides), **Joonam** (Dir. Sierra Ulrich), **The Noble Half** (Dir. Khaula Malik, Edit. Hena Ashraf), and **The Untitled Michael Premo Project** (Dir. Michael Premo, Prod. Rachel Falcone).

