

"Community Thread" is a 9 x 9 foot quilt created by volunteers and community members to be featured at this year's True False Film Fest. In keeping with the T/F 2023 theme of "This is a test" the squares will be "test swatches" created by the community to test out creative techniques. Swatches will be created from multiple techniques, such as embroidery, applique, and batik. We would like to welcome you to make a square to contribute to the quilt to celebrate the 20-year history of the Fest as a prompt.

We invite you to come together to create your own quilt square to be featured as a part of this "Community Thread." We are partnering with the Columbia Art League to hold January workshops in embroidery, batik, applique, and fabric printing. We will need 324 squares total and our goal is to have squares complete by January 31, 2023.

Ways to participate:

1.) **Sign up for a workshop!** Public workshops will be advertised and are free! There are four workshop at CAL, one in each technique in January. To sign up visit the website:

https://columbiaartleague.org/classes/community-threads

Thursday, January 5th: 6:00-7:30pm (Embroidery)
Thursday, January 12th: 6:00-7:30pm (Appliqué)
Saturday, January 14th: 1:00-3:00pm (Fabric Printing)

Saturday, January 21st: 3:00-5:00pm (Batik)

Other workshops: We are hosting a few high and middle school embroidery workshops. There may be additional workshops held in other locations but these are still in the planning phase. There will certainly be informal workshops as well, the best way to know about workshops in general is to contact Carrie or Esther and we will add you to our list. Batik and fabric printing will be offered in workshops only, but applique and embroidery are open to working from home (see #2 below.

2.) Work from home. We have pre-cut 7x7 inch cotton quilting fabric squares we would like you to use to make sure all the fabric is compatible, there are actually many versions of white fabric! To get a square you are welcome to contact either Carrie or Esther (contact info below) and we will help get supplies to you. Carrie will also have a box of squares and a few hoops on her porch, contact her and stop by and pick up a few squares. We can even mail squares to you and provide a return envelope if you aren't in Columbia and would like to participate. If you need a 6-inch hoop we have a few to spare, but we ask that you return them when you are done.

There will be a sign in/out sheet as it is important for us to track how many squares are distributed and also who contributes to the quilt, so we can give you credit in the installation. **Design notes:** A page of this handout is a 7x7 square you can use as a template to design your square. The 6x6 inch border notes the work area, do not stitch outside of the 6x6 inch boundary as the border area will be the seam allowance in the final quilt and will not show on the front of the quilt. Please use temporary ink to sketch your designs, let us know if you need a pen. **Embroidery:** If you're working from home and have embroidery needles and thread of your own you are welcome to use it, we do have some have limited supplies for workshops and if you need embroidery thread let us know and we can give you some.

Applique: We would like applique fabrics to be fairly simple. If you're interested in applique we can provide some fabric scraps if you need them. If you use your own fabrics please use solid colors or very subtle or fine prints. Do not use novelty fabrics with recognizable characters or objects. This is an art quilt and we'd like to highlight our creative ideas, not novelty fabrics. We invite you to explore a variety of applique techniques, but fusible web also works well and we can also provide some as well when you pick up your square.

Below are some examples of embroidery, applique, and fabric printing that Esther and Carrie have worked on:



Share your work! If you're on instragram, share your work with the hashtag #tf2023quilt

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