



WEEK 2 DISCUSSION GUIDE:
THE VANQUISHING OF THE WITCH BABA YAGA¹
Dir. Amanda Oreck (T/F 2014)

- When does the illustrated story appear and why?
- How is modernity framed in the film? How is tradition framed?
- What voices do you hear in the film? Why?
- What role does the forest play in the story the film is telling?
- Who vanquishes the witch Baba Yaga?
- What images and sequences have stuck with you the most, and why?

¹ Discussion Questions were created by Sebastian Martinez Valdivia, Health Reporter at KBIA, and documentary filmmaker